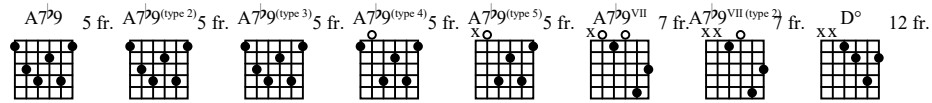


STASH

As recorded by Phish

(From the 1992 Album A PICTURE OF NECTAR)



A Intro

$\text{♩} = 170$
(Dm)*

(Am)

(Dm)

Gtr I *f* *Chord symbols reflect overall

Musical notation for section A Intro. The notation is in 2/4 time and features a guitar line with various chords and fingerings. The chords are (Dm)*, (Am), and (Dm). The guitar line includes a series of notes and rests, with a final measure containing a wavy line indicating a tremolo effect.

T	A	B
12 14 15	12	13 12 15 14 12
11	12	11 14 12
15	13 14	
(15)		
(15)		

sl. sl.

B

(Dm)

(Am)

(B^bm)

(Em)

mf P.M.

Musical notation for section B. The notation is in 2/4 time and features a guitar line with various chords and fingerings. The chords are (Dm), (Am), (B^bm), and (Em). The guitar line includes a series of notes and rests, with a final measure containing a wavy line indicating a tremolo effect.

T	A	B
7	7	7 7 6 7 7 9 7
10	7 6 7	7 7
8 9	10	7 6 7 7 7
10 10 10 6 8		

sl. sl. sl. sl. sl.

(Dm)

(Am)

(Em)

Musical notation for section B continuation. The notation is in 2/4 time and features a guitar line with various chords and fingerings. The chords are (Dm), (Am), and (Em). The guitar line includes a series of notes and rests, with a final measure containing a wavy line indicating a tremolo effect.

T	A	B
(10)	7	7 7 6 7 7 9 7
10	7 6 7	7 7
8 9	10	7 6 7 7 7
10 10 10 10 7		

sl. sl. sl. sl. sl.

C

1.

(Dm)

2.

(Dm)

(Em)

(Am)

(Dm)

f

Musical notation for section C. The notation is in 2/4 time and features a guitar line with various chords and fingerings. The chords are (Dm), (Em), (Am), and (Dm). The guitar line includes a series of notes and rests, with a final measure containing a wavy line indicating a tremolo effect.

T	A	B
8	7 10 7	7
8	7 10 7	14 12 15
12 13 12	15 14	15 12 13
14	12	

H P P

(Em) (Am) (Dm) (Em) (Am) (Dm)

19

T 12 13 12 15 14 15 12 13 14 15 12 13 12 15 14 15 12 13 14 12

A

B

H P P H P P

(Am) (Gm) (Dm) **D** (Dm) (Am)

23

T 15 14 15 12 12 15 12 14 12 15 12 (12) 15 12 12 11 (11) 11 9 12 10 12 10 10

A 14 15 14 15 12 12 15 12 14 12 15 12 (12) 15 12 12 11 (11) 11 9 12 10 12 10 10

B

sl.

(Dm) (Am)

27

T 12 10 12 13 14 (14) (14) 12 x 11 (11) 11 9 12 10 12 10 10 12 11 10 9

A

B

P sl.

(Dm) (Am)

32

T (9) 12 11 (11) 11 9 12 10 10 10 12 10 12 13 10 (10) (10)

A

B

P

(B^b) (Am) (Gm) (Fm) (Em)

37

T 11 (11) 10 9 8 10 9 8 6 (7) 8 5 6 7 6 7 5 6 7

A

B

sl. sl. P P.M.-1 P.M.-1 P.M.-1

41 (D^bm) (B^bm) **E** (Dm)

P.M.-----|

mf

T 5 4 5 6 5 8 6 7 7 6 7 7 9 7

A 7 6 5 4 5 4 7 5 8 6 5 8 6 7 7 6 7 7 9 7

B 7 6 5 4 5 4 7 5 8 6 5 8 6 7 7 6 7 7 9 7

H H H H sl. sl.

45 (Am) (B^bm) (Em) (Dm)

P.M.

T 10 8 9 10 10 10 6 8 (8) (10) 7 7 7 6 7 7 9 7

A 10 7 6 7 7 7 10 10 10 6 8 (8) (10) 7 7 7 6 7 7 9 7

B 10 7 6 7 7 7 10 10 10 6 8 (8) (10) 7 7 7 6 7 7 9 7

sl. sl. sl. sl. sl. sl.

49 (Am) (Em) (Dm)

1. 2.

P.M. P.M.

T 10 8 9 10 10 10 10 7 8 7 10 7 9 10 10

A 10 7 6 7 7 7 10 10 10 10 7 8 7 10 7 7 10

B 10 7 6 7 7 7 10 10 10 10 7 8 7 10 7 7 10

sl. sl. sl. sl.

53 (Am) (Dm)

T 10 10 7 (7)

A 10 10 7 (7)

B 10 10 7 (7)

F Verse 1Em7^b5

A7+5

Dm

56

These are the chords. Rhythm changes but stays pretty close to *mp*

T 8 8 6 6 6 6 6 6

A 7 7 6 6 6 6 6 6

B 7 7 5 5 5 5 5 5

Em⁷5 A7+5 Dm

60

T 8 8 6 6 6
A 7 7 5 5 7
B 7 7 5 5 5

G N.C.

64

ff ~~~~~

T 9 10 9 10 9 (9) 10 9 10 10 (10)
A 9 9 12 10 10 10
B 9 9 12 10 10 10

sl. *sl.* *sl.*

1.

68

~~~~~

T    9    10    9                      10    9    (9)                      12  
A    9                      9                      12  
B    9                      9                      12

*sl.*

**H** Bridge

2.

(Am)

72

*ff*                      ~~~~~

T    10    10    8    9    8    7    10    8    9    8    7                      10    10    9    9    7    7    9    9    7    7    6    7    8    9  
A    7    7    8    9    10    8    9    8    7                      10    11    7    7    9    8    9    7    7    6    7    8    9  
B    7    7    8    9    10    11    10    11    10    9    8    7    6    5    4    3    2    1    2    3    4    5    6    7    8    9    10    11    12    13

(Fm)                      (Cm)

78

*ff*                      ~~~~~

T    10    10    8    9    8    7    10    8    9    8    7                      13    13    11    12    11    10    13  
A    7    7    8    9    10    11    10    11    10    9    8    7    6    5    4    3    2    1    2    3    4    5    6    7    8    9    10    11    12    13  
B    7    7    8    9    10    11    10    11    10    9    8    7    6    5    4    3    2    1    2    3    4    5    6    7    8    9    10    11    12    13

*sl.*    *sl.*                      *sl.*    *sl.*                      *sl.*

82

(D<sup>b</sup>m)

(A<sup>b</sup>m)

P.M. P.M.

**T**

**A** 11 12 11 10

**B** 13 10 11 11 10 11 11 13 14 11 12 13 11 11 11

*sl. sl.* *sl. sl.*

[illegible]

(Em)

90

T

A

B

17 17 15 16 15 14 17 15 16 15 14 17 18 17 17 16 16 14 14

[illegible]

102

(Em) (E<sup>b</sup>m) (D<sup>b</sup>m) (Bm) (B<sup>b</sup>m)

P.M. P.M. P.M.-1 P.M.-1 P.M.-1

T 16 14 16 17 16 15 14 16 15 14 12 14 11 12 12 13 11 12 13

A 16 13 12 13 13 (13) 12 13 13 12 13

B sl. sl. sl. P

106

(Gm) (Em) (Dm)

P.M.----1 P.M.

T 13 12 11 10 11 10 13 11 14 12 11 14 12 15 12 11 14 12 7 7 7 6 7 7 9 7

A 13 12 11 10 11 10 13 11 14 12 11 14 12 15 12 11 14 12 7 7 7 6 7 7 9 7

B 13 12 11 10 11 10 13 11 14 12 11 14 12 15 12 11 14 12 7 7 7 6 7 7 9 7

H H H P H sl. sl.

110

(Am) (B<sup>b</sup>m) (Em) (Dm) (Am)

P.M. P.M.

T 10 8 9 10 10 10 6 8 (8) (10) 7 7 7 6 7 7 9 7 10 8 9

A 10 7 6 7 7 7 10 10 10 6 8 (8) (10) 7 7 7 6 7 7 9 7 10 7 6 7 7 7

B sl. sl. sl. sl. sl. sl. sl. sl.

115

(Em) (Dm) (Dm) (Em) (Am) (Dm)

1. 2.

T 10 10 10 10 7 8 7 10 7 14 12 15 12 13 12 15 14 15 12 13 14 12

A 10 10 10 10 7 8 7 10 7 14 12 15 12 13 12 15 14 15 12 13 14 12

B 10 10 10 10 7 8 7 10 7 14 12 15 12 13 12 15 14 15 12 13 14 12

H P P

120

(Em) (Am) (Dm) (Em) (Am) (Dm)

T 12 13 12 15 14 15 12 13 14 15 12 13 14 12 13 12 15 14 15 12 13 14 12

A 12 13 12 15 14 15 12 13 14 15 12 13 14 12 13 12 15 14 15 12 13 14 12

B 12 13 12 15 14 15 12 13 14 15 12 13 14 12 13 12 15 14 15 12 13 14 12

H P P H P P

1. (Am) (Gm) (Dm) 2. (Am) (Dm)

124

sl. sl.

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |      |      |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|------|------|
| T | 15 | 14 | 15 | 12 | 12 | 14 | 12 | 15 | 13 | 14 | 15 | 14 | 15 | 12   | (12) |
| A | 14 | 15 | 12 | 12 | 15 | 12 | 14 | 13 | 14 | 15 | 14 | 15 | 12 | (12) |      |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |      |      |

**K** Verse 2

Em7b5 A7+5 Dm

130

*mp*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 7 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Em7b5 A7+5 Dm

134

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

2. Dm Bb E°7 A7

138

Maybe so, maybe not - rhythm's a bit different here.

*f*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 6 | 6 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 7 | 7 | 7 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 6 | 6 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

**L** Solo/Jam

Dm

B<sup>9</sup>E<sup>o</sup>7

A7

142

*Improvise - see performance*  
*ff*

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 6 | 6 | 0 | 0 | 5 | 5 |
| A | 6 | 6 | 7 | 7 | 8 | 8 | 6 | 6 |
| B | 7 | 7 | 8 | 8 | 7 | 7 | 5 | 5 |

**M** Outro

(Dm)

(Am)

(Dm)

146

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 14 | 15 | 12 | 13 | 12 | 15 | 14 | 12 | 11 | 14 | 12 | 11 | 13 | 14 | 15 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

*sl.* *sl.*